

# Wiener Walzer Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Hardy Schneiders

EMR 1524

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$                   |
| 6 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$                   |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{♩} + \text{♩}$                              |
| 1 | Bassoon (optional)                              | 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$ |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | E <sup>b</sup> Bass $\text{♩}$                                   |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass $\text{♩}$                                   |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Guitar acoustic / Bass Guitar (optional)                         |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Drums  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$                   |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$ |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                                       |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                                       |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

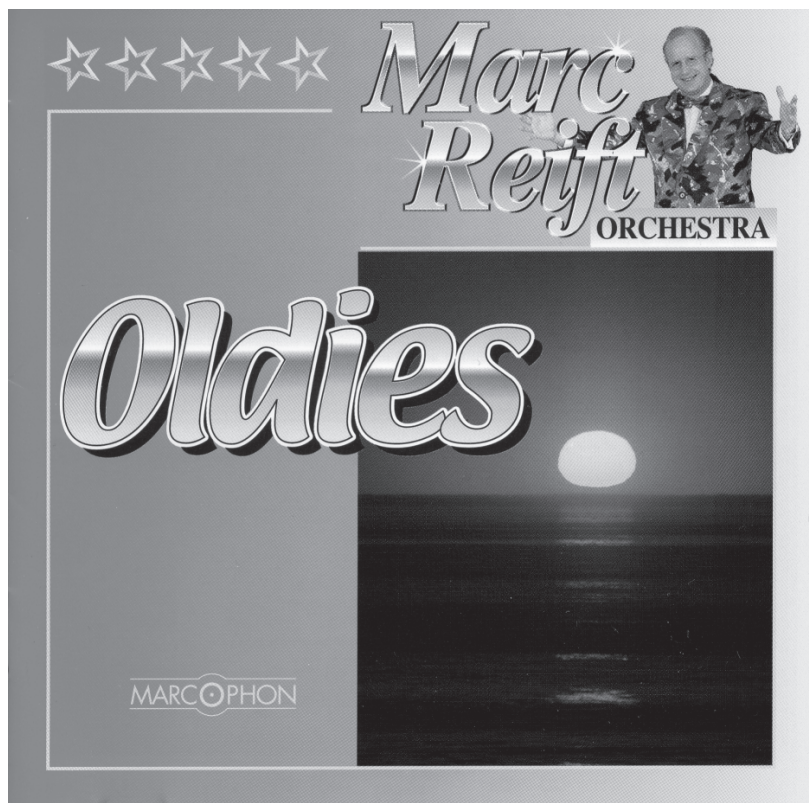


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Oldies



- |    |  |      |    |  |      |
|----|--|------|----|--|------|
| 1  | <b>Alexander's Ragtime</b><br>Irving Berlin (Bosworth)                 | 1'33 | 11 | <b>Wiener Walzer Medley</b><br>Hardy Schneiders (Reift)                  | 2'34 |
| 2  | <b>La Paloma</b><br>Norman Tailor (Reift)                              | 2'39 | 12 | <b>Strangers in the Night</b><br>Bert Kaempfert (MCA)                    | 3'28 |
| 3  | <b>Cielito Lindo</b><br>Hardy Schneiders (Reift)                       | 1'27 | 13 | <b>Sambatina</b><br>Dennis Armitage (Reift)                              | 2'05 |
| 4  | <b>Tristeza</b><br>Haroldo Lobo (I.M.G. Liechti)                       | 2'14 | 14 | <b>Parlez-moi d'Amour</b><br>Jean Lenoir (S.E.M.I.)                      | 2'04 |
| 5  | <b>Spanish Eyes</b><br>Bert Kaempfert (Coda)                           | 2'23 | 15 | <b>Rock around the Clock</b><br>Freedman-Knight (Kassner)                | 1'51 |
| 6  | <b>La Mer</b><br>Charles Trenet (Breton)                               | 2'39 | 16 | <b>Cikanka<br/>(Du schwarzer Zigeuner)</b><br>Karel Vacek (Wiener Arion) | 2'14 |
| 7  | <b>Bill Bailey</b><br>Dennis Armitage (Reift)                          | 2'09 | 17 | <b>Passion Flower</b><br>Dennis Armitage (Reift)                         | 3'50 |
| 8  | <b>Danke Schön</b><br>Bert Kaempfert (Coda)                            | 2'38 | 18 | <b>Volare</b><br>Domenico Modugno (Titania)                              | 2'17 |
| 9  | <b>Feelings</b><br>Morris-Gaste (I.M.G. Liechti)                       | 2'51 | 19 | <b>Mexican Hat Dance</b><br>Norman Tailor (Reift)                        | 2'04 |
| 10 | <b>Glenn Miller Medley</b><br>Norman Tailor (Int. Music Publ. / Reift) | 3'11 |    |  |      |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43  
E-Mail : itc-reift@bluewin.ch

Warning : all rights reserved.  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 7005

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail: info@reift.ch  
www.reift.ch



Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Score

# Wiener Walzer Medley

Hardy Schneiders

Tempo di Valse

A

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st / 2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Eb Cornet (optional), 1st Bb Trumpet, 2nd / 3rd Bb Trumpet, 1st / 2nd F Horn, 1st / 2nd Trombone, Bass Trombone, 1st / 2nd Baritone, Tuba, Bass Guitar, Guitar acoustic, and Drums. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *a2* (second octave) and *2.* (second ending). The guitar part includes chord markings: Ab, Fmi 7, and Eb. The drum part features a wavy line indicating a specific rhythmic pattern.

EMR 1524







33

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Baritone Sax

E♭ Cornet  
(optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar acoustic

Drums

*f*

*a2*

*tr*

*mf*

Cmi Cmi Cmi 7 F7 F7 F7 F7 B♭ B♭





49 D

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Baritone Sax

E♭ Cornet  
(optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar acoustic

Drums

Cmi Cmi E♭° B♭ B♭ *p* F7 F7 G°